

# Book clubs for doctors

Health care workers show human side of medicine

**COLUMBIA, Mo. (AP)** — Doctors, nurses and other health care workers are tapping into their inner Tolstoy to better connect with patients.

With increasing regularity, they're meeting in monthly book clubs to discuss medical-themed literature. Humanities courses are now required in many medical schools.

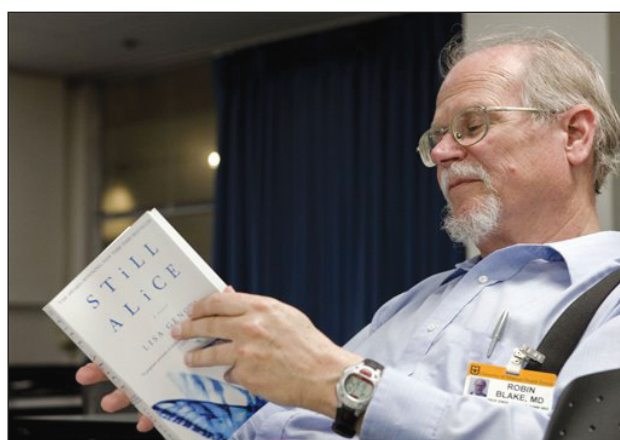
"The humanities can remind them that they're dealing with very complicated, whole individuals with their own needs and opinions," said Elizabeth Sinclair, coordinator of the Maine Humanities Council's literature and medicine program.

A hospital in Bangor, Maine, hosted the first program in 1997. The idea has spread over the years to 25 states, including California, Florida, Massachusetts, Missouri, New York, Ohio and Virginia.

"If you want to understand what someone who is dying is going through, the highs and lows, the emotions, read Tolstoy's 'The Death of Ivan Ilych,'" said Dr. Robin Blake. "One hundred years before Kubler-Ross identified the stages of dying, Tolstoy had it."

Blake's lifelong love of literature led him to retire early from the University of Missouri medical school to write short stories and teach an undergraduate honors class on medicine and literature.

He read recently from his work at the first meeting of the new medical book club at the university's teaching hospital. The audience of doctors, nurses, medical librarians and administrators listened raptly to a story of a young boy's suspicious death and another about an old man begging to die.



Dr. Robin Blake reads a passage from "Still Alice," a novel about a woman's sudden descent into Alzheimer's disease on Wednesday in Columbia, Mo., during the University of Missouri Health Care book club meeting. Blake retired early from medical school to write short stories and teach a class on medicine and literature.

Blake, 64, peppers his conversation with knowing nods to the great writers whose work informs his own: Tolstoy, Albert Camus, William Faulkner, Flannery O'Connor and William Carlos Williams, among others.

The North Carolina native moved to Missouri nearly 40 years ago to attend medical school at Washington University in St. Louis. His own training meant medical charts and academic journals, not character development and plot exposition.

"In medical school, there was nothing of this," Blake said. "And I think that was a big omission."

A 2005 study by the Maine council showed that participants reported greater empathy for patients and colleagues, higher cultural awareness, increased job satisfaction and improved interpersonal skills.

"The program reminds them why they got into the profession in the first place," Sinclair said. Trained to deal in certainties, some doctors can struggle with the murkier rules of literature, she added.

Dr. Abraham Verghese, a novelist and Stanford University professor, has devoted much of his career to exploring the connections between literature and

medicine. A decade ago, he founded the Center for Medical Humanities and Ethics at the University of Texas Health Science Center in San Antonio.

Verghese agreed that patient empathy is at the heart of the humanities in medicine movement. He also advocated for a more physician-centric outlook.

"There's a great hunger in clinical practice for discussions and explaining and reconciling the things you're seeing," he said. "It's as much about the physician as it is about the patient."

One month after Blake's inaugural reading, the 25 or so members of the University of Missouri Health Care book club discussed "The Diving Bell and the Butterfly," the memoir of the late French Elle Editor-in-Chief Jean-Dominique Bauby. His sudden stroke left him paralyzed save for some movements with his head and eyes.

Over cold cuts and lemonade, the group spread out across a medical school classroom with an informality rarely seen in the hospital corridors. Nurses called doctors by their first names, not titles — a hierarchical breakdown program supporters point to as another step toward humanizing medicine.

Literature, Sinclair said, has a lot to teach the health care world about medicine.

"Literature is messy. There's not a black and white answer," she said. "So much of the expectations on them are black and white, to have an answer. This helps them fit into that hard space, of not necessarily knowing the answer."



Contributed photo

From left, are Lisa Burwell, the publisher of VIE - People + Places; Jocelyn Langton; William Cope; and Gerald Burwell, editor in chief of VIE - People + Places.

## Couple's love story captured on WebTV

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Falling in love usually doesn't win you a jackpot, but it did for Jocelyn Langton and William Cope.

"Wow is the only word I could think of at the moment," Langton said. "It was grace out of 1,600 people that we won and we were completely in shock."

On Valentine's Day at the Commander's Palace of the Emerald Grande in Destin, their wedding dream came true.

Upon receiving more than \$30,000 as a valued prize for a wedding occasion and preparatory gifts through the Legendary Wedding Giveaway, the Navarre Beach couple's love story has stepped into the spotlight on Vietv's first reality WebTV series, "Love is in the Air."

The first episode documented the night they won at Emerald Grande and the next episodes will follow them as they make wedding preparations, from picking out rings this week at Destin Jewelers in Miramar Beach to the Nov. 13 wedding at Emerald Grande and honeymoon.

"We are very fortunate to be able to relive this experience again on the realty TV show. Even though our life is usually private, this gives us the opportunity to get outside the box and showcase what we are doing," Langton said.

As a young girl, Langton never had it all planned out how her wedding would be, but now she knows it will be bigger than she ever imagined.

Lifestyle magazine, VIE - People + Places, along with Legendary Inc., Emerald

Grande and other businesses, have come together for the giveaway.

"It felt great to be a stepping stone for them to help launch their life together. It's also refreshing and nice to know that people are still making the commitment to the institution of marriage and are in love," said Gerald Burwell, editor in chief of VIE - People + Places.

Destin businesses will provide wedding rings, the bridal gown, a four-tier cake, music, photography, beauty shop rendezvous and a dreamy reception with a panoramic view of the Destin Harbor and Gulf of Mexico at Emerald Grande.

Moments before the winners were announced, Bruce Craul,

COO of Legendary Inc. and acting as general manager of Emerald Grande, left them in awe with a weeklong honeymoon excursion to any Interval International resort property they desire, choosing from locations amongst 42 different countries throughout the world, topping their evening off.

"For all of us that put this together, it's still sinking in that we are actually watching a real dream happen and it's pretty amazing to be a part of it," said Lisa Burwell, publisher of VIE - People + Places.

Lisa and Gerald Burwell also were pleased to know they were giving back to someone who had just come back from serving the country on a six month deployment, reuniting with his fiancé. "They were the picture perfect couple," Lisa Burwell said.

"Winning this was awesome so I could give Jocelyn the wedding of her dreams," Cope said.

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